

First United Methodist Church
Salt Lake City, Utah



120th Anniversary Celebration
May 16 and 17, 2026

WELCOME

Welcome from Bishop Stoneking



It is a deep joy to welcome you to this day of worship and celebration as First United Methodist Church in Salt Lake City marks 120 years of faith and service. What a gift it is to gather with you in this sacred place and to witness the faith, devotion, and love of God that lives so powerfully among this congregation.

For more than a century, this church has stood as a testimony to God's presence, grace, and steadfast love. Through changing times and many generations, people have prayed here, sung here, served here, and gone forth to bless the world in the name of Jesus Christ.

The components that make up this building, from the boiler to the lovingly restored organ, carry their own testimony. They have accompanied hymns of praise, warmed bodies as prayers have been offered in sorrow and thanksgiving, carried humans from one floor to the next to celebrate God's goodness in worship, and borne witness to the beauty and story of our scriptures and tradition through stained glass. They have offered a firm foundation while lifting human hearts toward heaven. Now, renewed with care and vision, this building will continue to give voice to wonder, reverence, and joy to the glory of God.

What we celebrate today did not happen by accident. It is the fruit of generosity, sacrifice, skilled labor, shared vision, and the faithful commitment of many hands and hearts. This congregation has undertaken something significant, and in doing so, you have borne witness to what love can build when offered to God.

May all that we share today in word and song, in prayer and praise, in fellowship and sacrament, strengthen the weary, comfort the searching, inspire the hopeful, and draw each of us more deeply into the redeeming grace of Christ.

Let us rejoice together, for God is still at work among us, making all things new.

Welcome from Pastor Kelsie



Welcome to First UMC! For 120 years now, this faith community has been at the corner of 2nd South and 2nd East loving God and loving its neighbors. For 120 years now, this building has been a place to encounter God through music, art, theological reflection, and fellowship with others. This church is a refuge from the cold, a safe place for all, and a testament to the enduring dedication and care of its congregation. We would not be here today without the tireless work of generations or without the support of our surrounding Salt Lake City community. Thank you for joining us for this celebratory weekend!

What a blessing it is to walk alongside this church family as we pursue Christ and seek to make God's kingdom of peace a reality here on earth. In all that we do this weekend and in the years to come, may God be glorified. Amen.

OUR MINISTRIES

Who We Are

We are a diverse makeup of nationalities and ages that strive to build a culture of radical hospitality, love, understanding, and openness, as we build beloved community and make the world a better place for all.

How We Minister

Turning Closed Doors into Open Tables where Everyone Belongs.

Growing in faith, serving our community, and living out God's love.

Mission & Outreach

We are a mission-driven church committed to serving our neighbors locally and globally:

- Supporting unsheltered neighbors through **Movie Nights** during the winter season.
- Partnering with **Family Promise** to support families experiencing homelessness.
- Supporting **Crossroads Urban Center** with their food bank and clothing thrift store.
- Participating in global mission work in Guatemala through **Salud y Paz** with construction and medical & dental care in rural villages.
- The **Community Garden** on the west side of our church building is a space for connection, nourishment, and service. It reflects our commitment to caring for both our neighbors and the earth.

Music Ministry

Music is central to our worship and community life. The Chancel Choir leads music during Sunday services and provides opportunities for musical expression, fellowship, and spiritual growth. We also host a variety of concerts and recitals (chamber, choral, orchestral, organ, and string) which allows us to share our historic sanctuary and connect with the community.

Sunday School

- Adult Bible Study – 9:30 AM to 10:25AM
- Pre-K through 5th Grade — Sundays during the Sermon (11:15 AM)

Children's Ministry - We believe children are a vital part of our church family. Our Children's Ministry provides a safe, welcoming space where kids can grow in faith, build friendships, and experience God's love through learning and play.

Young Adults Ministry

Our Young Adults Ministry is a welcoming community for people in their 20s and early 30s to build friendships and explore faith together. We also participate in The Table, an ecumenical young adult gathering with fellowship, discussion, and shared learning. @thetable_slc

Bible Studies

We offer opportunities to explore Scripture, ask questions, and grow in faith.

- Tuesday Bible Study – 11:00 AM
- Pastor Study Group – as designated during the year

Preservation

The ongoing care of God's house ensures that its life-saving ministries, cherished traditions, and enduring spiritual legacy continues to serve future generations.

120th CELEBRATORY ORGAN RECITAL

The Wesleyan Heritage Organ

First United Methodist Church, Salt Lake City

Saturday, May 16th, 2026 7:30 PM

Featuring Organists

Scott R. Mills, CAGO, Teresa Clawson, AAGO, Ronnie Bishop, FAGO

Marche triomphale "Nun danket alle Gott", Op. 65, No. 59 Sigfrid Karg-Elert (1877-1933)

Ronnie Bishop

24 Pièces de fantaisie, Suite II, Op. 53

Louis Vierne (1870-1937)

V. Clair de lune

Teresa Clawson

Prelude and Fugue in G Major, BWV 541

Johann Sebastian Bach (1685-1750)

Scott R. Mills

National Emblem March

E. E. Bagley

Four-Hands Feet and Organ

arranged by Robert M. Cundick (1926-2016)

Teresa Clawson, AAGO and Scott R. Mills, CAGO

Prelude on "Need"

Neil Harmon (b. 1967)

Teresa Clawson

"I Need Thee Every Hour"*

UMH 397

Three Preludes for Organ

Ralph Vaughan Williams (1872-1958)

II. RHOSYMEDRE (or "LOVELY")

Scott R. Mills

Woodland Flute Call

Fannie Charles Dillon (1881-1947)

Ronnie Bishop

120TH CELEBRATORY ORGAN RECITAL

Stars and Stripes Forever

John Philip Sousa

Four-Hands Feet and Organ

arranged by Robert M. Cundick

Ronnie Bishop, FAGO and Scott R. Mills, CAGO

The Water Is Wide (O Waly, Waly)

Traditional English Folk Melody

arranged by Ronnie Bishop

Ronnie Bishop

The Gift of Love*

UMH 408

God of Grace, "CWM RHONDDA"

Paul Manz (1919-2009)

Scott R. Mills

God of Grace and God of Glory*

UMH 577

24 Pièces en style libre, Op. 31

Louis Vierne

XXI. Carillon

Teresa Clawson

*Please stand and sing as you are able

Please be sure to stop by our historical display located in the Lee-Spratt room across the hall from the sanctuary.



ORGANISTS



Ronnie Bishop, FAGO, born and raised in New Jersey, is a regular guest recitalist on the organs at the Salt Lake Tabernacle and Conference Center on Temple Square in Salt Lake City. She also works as an accompanist in the Music Dance Theatre department at Brigham Young University. After graduating from Brigham Young University with a Bachelor of Music in Organ Performance and Pedagogy, Ronnie continued her studies in organ at Yale University. Then she moved to New York City to work as a classical music archivist at Sony Music Studios, and later as supervisor of copyright at Sony Classical. Her career path then took a sharp turn when she became an investigator for the Bureau of Alcohol, Tobacco, Firearms, and Explosives. While in New York, she also obtained degrees in criminal justice, forensic accounting, and accounting and taxation. Ronnie met her husband, Rich, at Radio City Music Hall where she played the organ for 80 performances of the Radio City Christmas Spectacular starring the Rockettes. Ronnie played the organ regularly as a substitute organist and guest artist at churches throughout the New York City metro area. She was also assistant musical director for a limited-run off-Broadway production of a new musical, "Enchanted April". Since her family's move to Utah, Ronnie has found many opportunities to play the organ including as organist for performances by A Voice for Good Choir and the Choral Arts Society of Utah, and as rehearsal accompanist for the multicultural and youth choirs that have sung in General Conference. When she isn't at the organ or piano, Ronnie can be found spending time with her family and pets, reading, or doing work as a bookkeeper, tax preparer, or crochet pattern editor. She and Rich have two lovely daughters and an ever-growing number of fur-babies and feather-babies.



Teresa Clawson earned her MMus (2013) and BMus (2010) in Organ Performance at the University of Utah. She has earned the Associate (2011) and Colleague (2009) certificates with the American Guild of Organists. Teresa has been an associate instructor for the University of Utah School of Music Organ Preparatory Division since 2008. She also has maintained a private piano and organ studio for 40 years, and recently formed Clawson Keyboard Instruction, LLC. Teresa served as an organist in the Salt Lake Temple from 2011 until its closure and currently serves as an organist at the Jordan River temple. She has served as an organist for various congregations along the Wasatch Front since she was 14 years old. She has worked as a professional organist for First Congregational Church of Salt Lake City for nearly 8 years and Bountiful First Baptist Church for 2 ½ years. She also works as a substitute organist for congregations in the Salt Lake area, and accompanies various community music groups on occasion. "I am honored to serve as an assistant organist at First United Methodist Church. I participated in the fundraising for the Wesleyan Heritage Organ starting in 2010, performing in the fundraising recital series and inviting others to participate in the fundraising and watch the construction. What a welcoming place this is! I love being able to powerfully share my witness of our Lord and Savior Jesus Christ through music. Nothing can compare to giving God glory through music, and working collaboratively with others to do so is a glorious, spiritual experience." Teresa is married to Coy Clawson. They are the parents of six children and have 16 grandchildren.

ORGANISTS



Scott R. Mills, CAGO retired in December of 2025 as Principal Organist and Director of Music Ministries at First United Methodist Church having served for 18 years. He was instrumental in the renovation of The Wesleyan Heritage Organ completed in 2016, providing the inspiration, oversight and fundraising of the project. He is currently Organist Emeritus and will continue on the Board of Trustees at First UMC as the Curator of the organ. Scott currently teaches private piano in the after-school program at The Madeleine Choir School in Salt

Lake City. He grew up in Tempe, Arizona where he began piano at age seven and later studied with Arnold H. Bullock and Dr. David N. Johnson at ASU. In 1976, he attended BYU and studied organ and piano with J.J. Keeler, graduating in Organ and Piano Pedagogy. While a student and after graduation, Mr. Mills taught piano and organ full time to many students. He has served as organist and music director for various denominations since 1975. Mr. Mills has performed recitals and concerts on Temple Square and The Cathedral of the Madeleine. He has served as Dean of the Utah Valley Chapter and Sub-Dean of the Salt Lake Chapter of the American Guild of Organists. Mr. Mills is a member of the American Guild of Organists and earned the Colleague AGO Diploma in 2019. He is a member of the Utah Music Teachers Association, National Guild of Piano Teachers and National Federation of Music Clubs. He has judged with The National Guild of Piano Teachers and other organizations since 1982. He and his husband, Mike, enjoy spending time with family and their dog “Chinle.” They have just finished renovating their basement in preparation to install a home pipe organ.



REDEDICATION QUARTET

The Sotto Voce Quartet sang together in the Choir of the Cathedral of the Madeleine and other ensembles for over 15 years before starting their own acapella group. While performing with the Cathedral Choir they have traveled to Italy, France, Germany, Austria, and Belgium including performances in St. Peter’s Basilica, Notre Dame in Paris, Cologne Cathedral, all of the pilgrimage churches in Rome and a rare opportunity to sing for Pope John Paul II. With their varied backgrounds, their repertoire covers everything from Gregorian chant to Gospel, from Thomas Tallis to the Beatles and everything in between. Sotto Voce has performed for the Utah Arts Festival, the Utah Composers Guild, the Cabaret at The Shakespearean Festival in Cedar City & benefit concerts and school assemblies. They performed at the evening Dedicatory Service of The Wesleyan Heritage Organ in January of 2016.

WORSHIP SERVICE OF REDEDICATION

First United Methodist Church of SLC

120th Anniversary Celebration

Sunday, May 17, 2026 4:00pm

Rev. Kristin Stoneking, Bishop
Mountain Sky Conference UMC
Rev. Kelsie Parrish, Pastor

Cynthia Roberts and Sean Whaley, Liturgists
Jackson Fowers, Chancel Choir Conductor
Scott R. Mills, CAGO, Emeritus Organist

Introit: Praise God for This Holy Ground W&S #3009
First UMC Chancel Choir

Welcome Rev. Kelsie Parrish, Pastor

***Call to Worship** Psalm 122 UMH Psalter 845

***Processional Hymn** Rejoice the Lord is King UMH 715

Opening Prayer Rev. Lou Ward, District Superintendent
Utah/Western Colorado District

Declaration of Purpose Cynthia Roberts, Liturgist

Siblings in Christ, this is a day of rejoicing!

We have come together to rededicate this building of First United Methodist Church of Salt Lake City. Let us open our hearts and minds to receive God's Word with faith. May our blessed communion, born of one baptism and nurtured at one table of the Lord, become one temple of the Holy Spirit as we gather in love.

Presentation of the Building Rev. Kelsie Parrish

We present this building to be reconsecrated for the worship of God
and the service of all people.

Bishop Kristin Stoneking
Mike Green, Board of Trustees Chair
Barbara Black, Co-Lay Leader
Barry Buckendorf, Humanitarian Chair

***Hymn of Praise** Praise to the Lord, the Almighty UMH 139 v.1 and 5
With Mary Otterstrom, Violin

Gospel Reading Matthew 7:24-29

Musical Response Built on a Rock by Jay Althouse First UMC Chancel Choir

Second Scripture Reading 1 Corinthians 3:7-11

***Musical Response** Christ is Made the Sure Foundation UMH 559

WORSHIP SERVICE OF REDEDICATION

Sermon	“Bearing Witness”	Bishop Kristin Stoneking
Blessing of Elevator		
Kinetic Response	We Will Build This House by Sally Rogers Liturgical Dance by Jason Archuleta Sotto Voce Quartet: Iris Nixdorf, Julie Maughan, Brent Carter, Jerry Parkstone, vocals Larry Hjalmarson, guitar Mary Otterstrom, violin	
Blessing of the Boiler		
Musical Response	Beautiful Savior by Marshall McDonald	Jackson Fowers, Piano
Blessing of Stained Glass Windows		
Poetic Response	“Rededication”	Stephen McCauley, District Lay Leader
Collection of Offering		
	“Adoration” by Florence B. Price from “The Organ Portfolio” Vol. 15. No. 86 Scott R. Mills, CAGO, Emeritus Organist	
*Offering Response	Praise God, from Whom All Blessings Flow	UMH 94
*Blessing of Offering and Words of Gratitude		Rev. Kelsie Parrish
*Closing Hymn	House of God	W&S 3132
*Dismissal with Blessing		Bishop Kristin Stoneking
Dismissal Voluntary		
	“Finale Jubilante” by Healey Willan from “Five Pieces for Organ” Scott R. Mills, CAGO, Emeritus Organist	
<i>*Please stand as you are able</i>		

Departing Invitations:

Be sure to stop by our historical display located in the Lee-Spratt room across the hall from the sanctuary.

All are invited to join us for a reception downstairs in our Fellowship Hall following the service. Elevator is located near main floor restrooms.

Thank you for celebrating with us today– we would love to worship with you on Sundays at 11:15 here in our historic sanctuary!

TRUSTEES PROJECTS

In January of 2024, the Trustees Committee of First UMC was reorganized. At that time, we did not know the full scale of significant challenges that we would almost immediately be facing. A concrete rock was thrown through the west stained glass window on the night of Ash Wednesday. A month later, the elevator would fail and two months after that, the boiler began leaking due to heavy corrosion and would require replacement. We contracted with **Western Art Glass** in July 2024 to repair the damaged glass panels along with multiple other holes and cracks. They also did an extensive, meticulous cleaning of the stained glass that returned their look to their near original grandeur. For the outside windows, we contracted with **Willet Stained Glass Studios** to not only clean the windows and touch up the lead, but added acrylic protective coverings to prevent further oxidation and potential vandalism to the windows themselves. They worked on the windows in February and March of 2025. As a result of this work, **JB Masonry** heard about our challenges and with some miraculous funding were able to completely power-wash, clean, repair and re-paint the entire outside of the building, restoring the original colors to the stonework architecture. We paid 10% of the overall cost of the project and they began their work in March 2025 and finished in August. **Energy Tech of Utah** installed our boiler. Work began in September 2024 and we had steam heat working in early January 2025. Yep, we cuddled up in blankets for our Christmas Eve Service that year. After dealing with supply chain delays, **Schindler Elevator** was finally able to start the replacement of the components outside of the cab in September 2025 finishing in February 2026.

In addition, there were multiple projects and ongoing maintenance that surfaced as a result of caring for a 120 year old building. Here is some of that list:

Blessing Box

Carpet –

Main Hallway

Removal in NE tower

Wesley Chapel

Basement Hallway

Community Garden

Fellowship Hall boiler repairs

Fibernet cable upgrades for

LiveStream & Internet

New outdoor landscaping

Outdoor Security Cameras

Projector in Fellowship Hall

Remodel Pastors Office

New carpet, paint and AC Unit

Repairs to ADA bathroom toilet and sink

Repairs to interior brick walls with water damage

Repairs to multiple leaking steam pipes

Repairs to multiple windows due to vandalism

Repairs to stained glass in NW tower

Replaced 2 Water Heaters

Roof Repairs and NW tower repairs

Swamp Cooler repairs

Welcome Signage

West Entry Radiator

PROJECTS

Thank you to the following companies and their teams that provided the upgrades, repairs and services for the preservation of this historic building:

JB Masonry

Schindler Elevator

Energy Tech of Utah

Western Art Glass

Willet Stained Glass Studios

John Bergman, Sr. Project Manager

Ben Cottam, Field Superintendent

Terry Dipoma, owner

Allison West, owner

Justin Headley, Studio Consultant



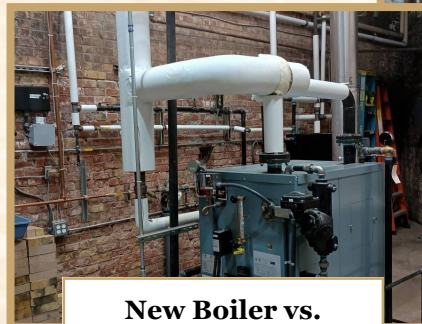
**Old and New
Elevator Panels**



**Interior
Stain Glass
Restoration**



**Work on
exterior
Façade**

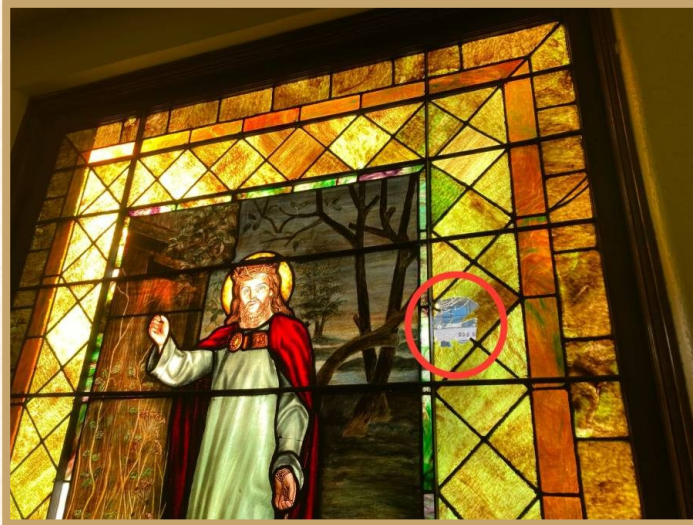


**New Boiler vs.
Corroded Boiler**



For the continued preservation of this building that supports the ongoing Ministries of First UMC, please consider a donation. Go to www.fumcslc.org/give and donate online, by VENMO, or you can mail a check. Thank you!!

INTERIOR PROJECTS



1. Church Members Repairing Pastor's Office
2. Updated Pastor's Office
3. Vandalized Stain Glass
4. Restored Stain Glass
5. Swamp Cooler Before Repairs

EXTERIOR PROJECTS



1. Community Garden
2. Blessing Box
3. - 5. Exterior Façade Before and After Restoration

RECENT MEMORIES



1. Movie Night Lineup
2. Avenues Street Fair
3. Team and Supplies in Guatemala for Salud Y Paz
4. Combined Outdoor Service with Centenary UMC
5. Advent Candle Lighting



OUR HISTORY

We are in the Sanctuary of Utah's oldest Methodist congregation. We have been meeting since May of 1870 and this is our second church building. Built in 1905-1906, this historic building represents a Victorian Eclectic architectural style designed by Frederick A. Hale. The Sanctuary's unique design reflects the "Sunday School Movement" with multiple aisles allowing quick access to the classrooms. The pews you are sitting in and the stained glass windows are original to 1906. "The Incarnation," located on the south wall of the Sanctuary, was crafted in Holland from 60 different colors of glass and includes over 1,500 hand-painted pieces. The Steinway Piano was built in 1912 and has been in our Sanctuary since the early 1950's. The Wesleyan Heritage Pipe Organ is Utah's oldest operating pipe organ. Originally installed by the George Kilgen and Sons Company of St. Louis, the organ has undergone several renovations over the years, most recently in 2016 by the Bigelow & Co. Organ Builders. The organ has 43 ranks and 37 voices with a 3 manual console. After three paint overs with a dull gold color to the outside of the pipes over the years, the cartouche stenciling on the front 35 organ pipes was recreated from a 1915 photo found in our historical records. Some of the pipes were not painted on the back side and we were able to match those colors to bring back the beauty of what you see today. Retail merchant J.C. Penney paid off the church's final debt and a plaque on the west tower honors his wife, Berta Penney. More about our congregation and mission can be found in the hallway south of the Sanctuary.

1870 – First Methodist congregation organized in Salt Lake City
1906 – Original dedication of current building
2026 – 120th Anniversary Celebration



Easter 1915



Dr. Frank W. Asper, Music Director & Organist
with Chancel Choir, 1936

THANK YOU!

We acknowledge that this land - which is named for the Ute Tribe - is the traditional and ancestral homeland of the Goshute, Paiute, Shoshone, and Ute tribes. We are grateful to these ancestral keepers of the land for their long-standing stewardship, the strong heritage they have passed along, and for the wisdom they hold for our collective future.

Thank you for joining us! No words are adequate to express our gratitude to all who made this historic weekend possible. To our Bishop and District Superintendent. To our Pastor and Committee Chairs. To all those who worked and participated behind the scenes, especially our Worship Team: Jason Archuleta, Barbara Black, Sean Whaley, Nancy Peralez, David Nielson, Cynthia Roberts and Tawnya Keller. To our office manager, Jen Cauldwell. To our musicians. To all those who attend First UMC week end and week out. To the dozens of workers who have laid their hands in preservation. To so many of you for your generous donations. And especially to three individuals who have tirelessly cared for, protected and sustained this sacred space over the years, Larry Hjalmarson, Brett Johnson and Mike Green. Thank you from the bottom of our hearts.

Soli Deo Gloria — Thanks be to God.

Thank you to the musicians and artists who provided the extraordinary musical inspiration for this weekend.

First UMC Chancel Choir

Soprano:

Cynthia Roberts
Iris Nixdorf

Alto:

Barbara Black
Julie Maughn (guest)
Martha Martin
Mary Otterstrom

Jackson Fowers, Conductor

Tenor:

Barry Buckendorf
Brent Carter (guest)
Erlandio Guerreiro
Mike VanVoorhis

Bass:

Mike Green
Jerry Parkstone (guest)

Jason Archuleta, Liturgical Dance

Larry Hjalmarson, Guitar

Stephen Macauley, Poet

Mary Otterstrom, Violin

Jackson Fowers, Piano

Scott R. Mills, CAGO Emeritus

Organist

Teresa Clawson, AAGO, Organist

Ronnie Bishop, FAGO, Organist

Join us on a Sunday! – All are Welcome

9:30am — Sunday School (10:30am June through August)

11:15am — Worship in English 1:00pm — Worship in Korean

Visit & Stay Connected

Our Sanctuary and Fellowship Hall are available for special events. Please reach out if you would like to rent our space for an upcoming wedding, recital, event, etc.

203 South 200 East Salt Lake City, UT 84111 office@fumcslc.org
www.fumcslc.org 801.328.8726



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Methodist Church
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