

First United Methodist Church of Salt Lake City
 The Wesleyan Heritage Organ - III/43 Ranks
 Original 1906/1924 Kilgen Organ – Repaired, Reconstructed, and Enlarged by
 Bigelow & Co. Organ Builders, American Fork, Utah - Opus 38 - 2015

Great	Swell (enclosed)	Choir (enclosed)
16 Dbl. Open Diapason	16 Lieblich Gedackt	8 Geigen Principal [A]
8 Open Diapason	8 Open Diapason	8 Dulciana [A]
8 Doppel Flute	8 Salicional	8 Melodia [A]
8 Dulciana (Ch)	8 Vois celeste (TC) [A]	8 Quintadena [A]
4 Octave	8 Stopped Diapason	4 Gemshorn [A]
4 Hohl Flute	4 Fugara	4 Flute d'Amour
2 2/3 Octave Quint [O]	4 Flute Harmonic	2 Flageolet
2 Super Octave	2 Flautino [O]	1 1/3 Nineteenth [N]
III Mixture (17.19.22) [O]	III Cornet [A]	8 Trumpet
8 Trumpet (Ch)	III Mixture (15.19.22) [N]	8 Clarinet [O]
8 Tuba*	16 Contra-Bassoon [A]	Tremulant
Choir to Great 16	8 Cornopean [A]	8 Harp (TC)* [A]
Choir to Great 8	8 Oboe	4 Celesta*
Choir to Great 4	8 Vox Humana [O]	Choir to Choir 16
Swell to Great 8	Tremulant	Unison Off
Swell to Great 4	Unison Off	Choir to Choir 4
Chimes*	Swell to Swell 4	Swell to Choir 8
	16 Tuba, T.C.*	Swell to Choir 4
	8 Tuba*	16 Tuba, T.C.*
	4 Tuba*	8 Tuba*
		4 Tuba*
	Pedal	
32 Open Resultant	8 Bourdon (prepared)	Great to Pedal 8
32 Stopped Resultant	4 Principal (Gt 16')	Choir to Pedal 8
16 Open Diapason	4 Bourdon (prepared)	Choir to Pedal 4
16 Principal (Gt16')	16 Tuba (ext)	Swell to Pedal 8
16 Sub Bass	16 Contra-Bassoon (Sw)	Swell to Pedal 4
16 Lieblich Gedackt (Sw)	8 Tuba	Chimes
8 Principal (Gt 16')	8 Trumpet (Ch)	
8 Cello	8 Bassoon (Sw)	

[A] from Kimball/Austin Opus 609 originally in the *American Theatre* then moved to the SL Masonic Temple;
 [N] New pipes; [O] Vintage pipes from various sources

Most pipes of the Great, Swell, and Pedal divisions stand on their original ventils and unit wind chests, re-leathered and re-electrified by Bigelow. The ventils chests are in the style of Roosevelt, and may have come from an earlier instrument by Farrand & Votey, who had been active in Utah in the 1890s, when they had recently acquired Roosevelt's patents. The new Choir slider wind chest is by Organ Supply Industries, who also supplied new electro-pneumatic unit and offset chests throughout the organ, as well as several new single-rise regulators. The 1930's Austin "Style A" console was found in storage at the factory in Hartford, Connecticut (originally built for Old St. Mary's Church in Cincinnati, Ohio as Austin Opus 1702). Its quartered white oak case with roll top retains the original finish. The three heavily worn ivory keyboards were re-built with unbleached bone by Jack Nelson of Nelson Woodworking, Little Compton, Rhode Island. All new stop tabs are fitted with controls by Syndyne. The new organ case was re-constructed from historic photographs, and is of quartered white oak. Its speaking façade pipes are original, along with their chests and racks. The lovely stenciled artwork was re-created by Tony Devroude of Artisan Organs, Cannonville, Utah, who researched the original colors by carefully stripping layers of paint.